

FIG. 1

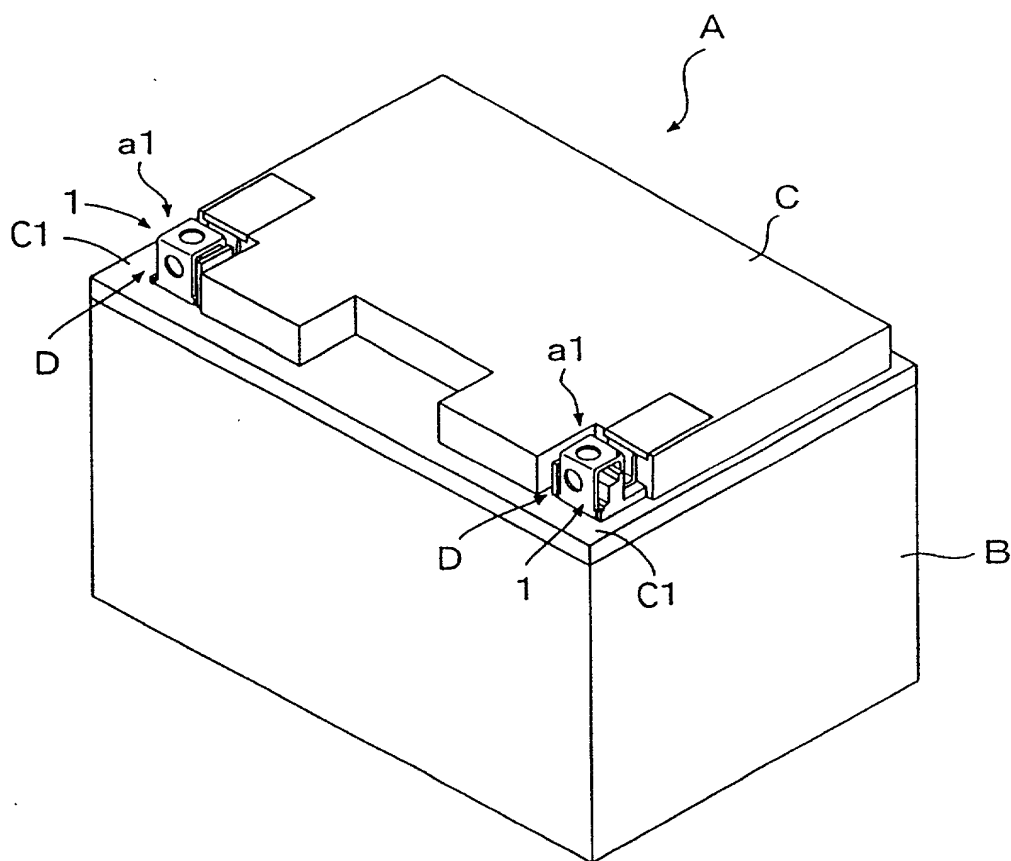
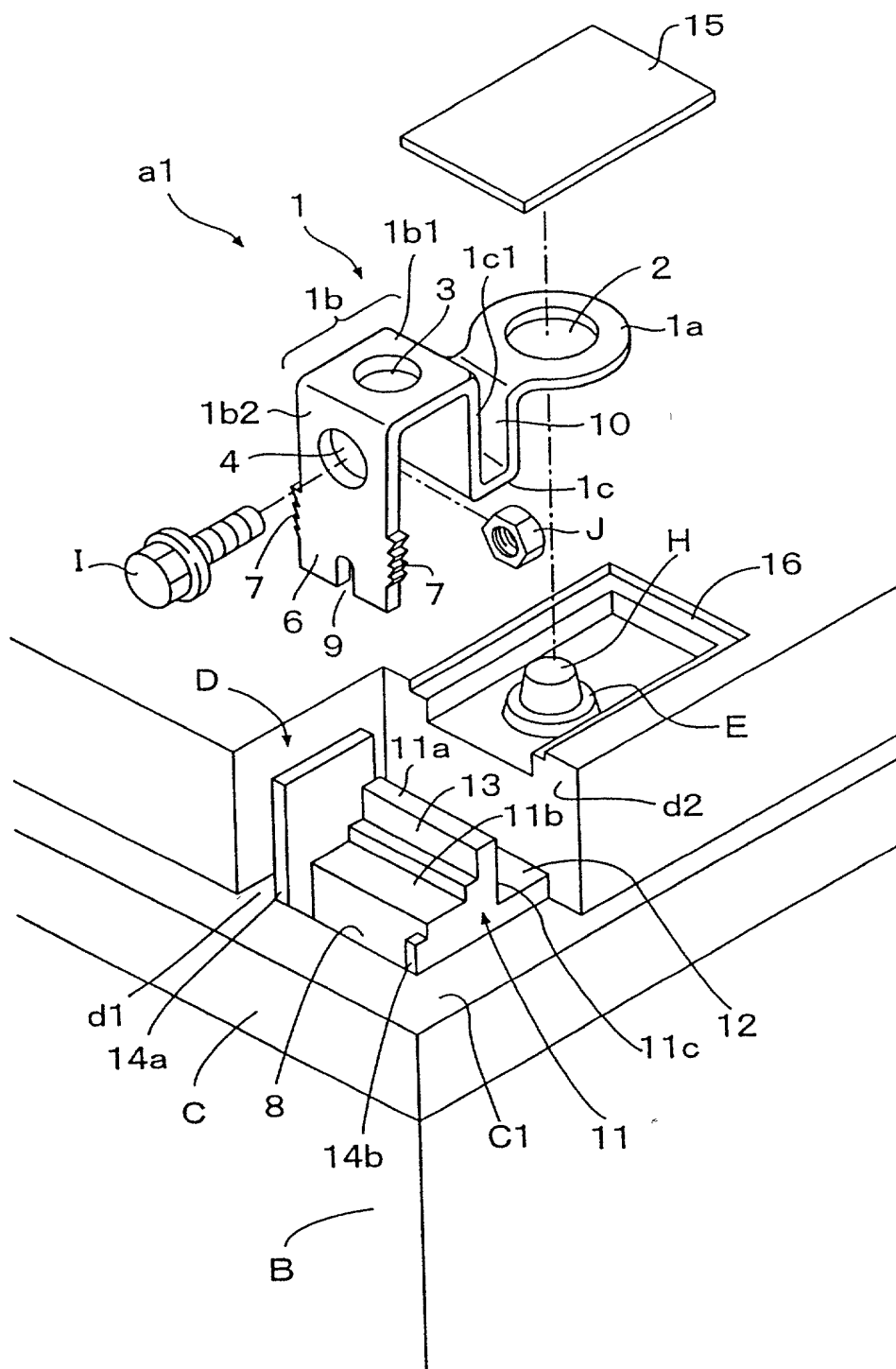


FIG. 2



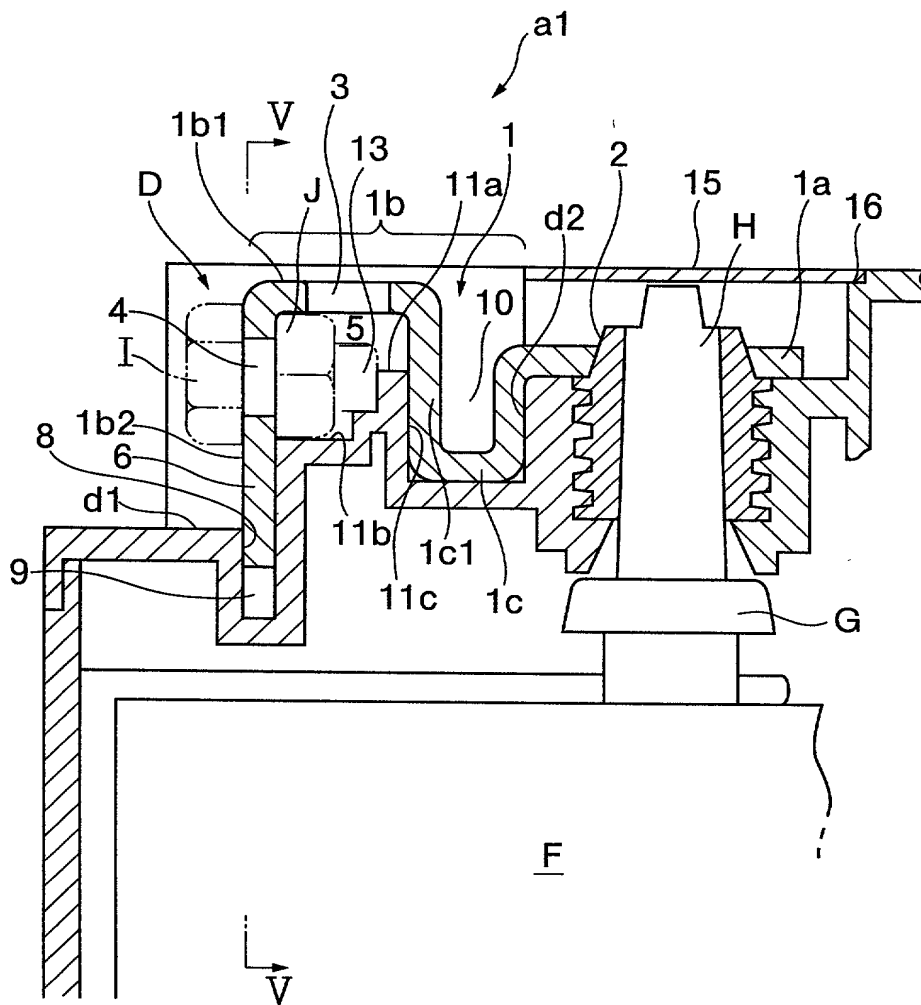
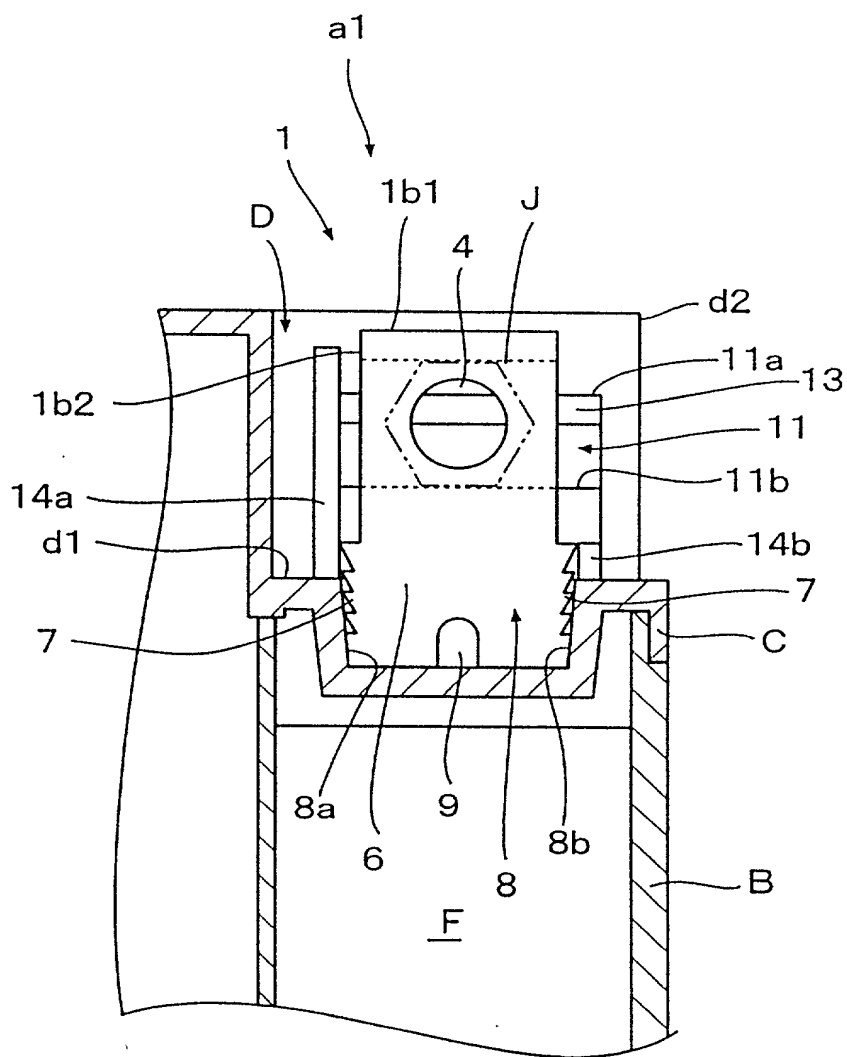
[illegible]

FIG. 5



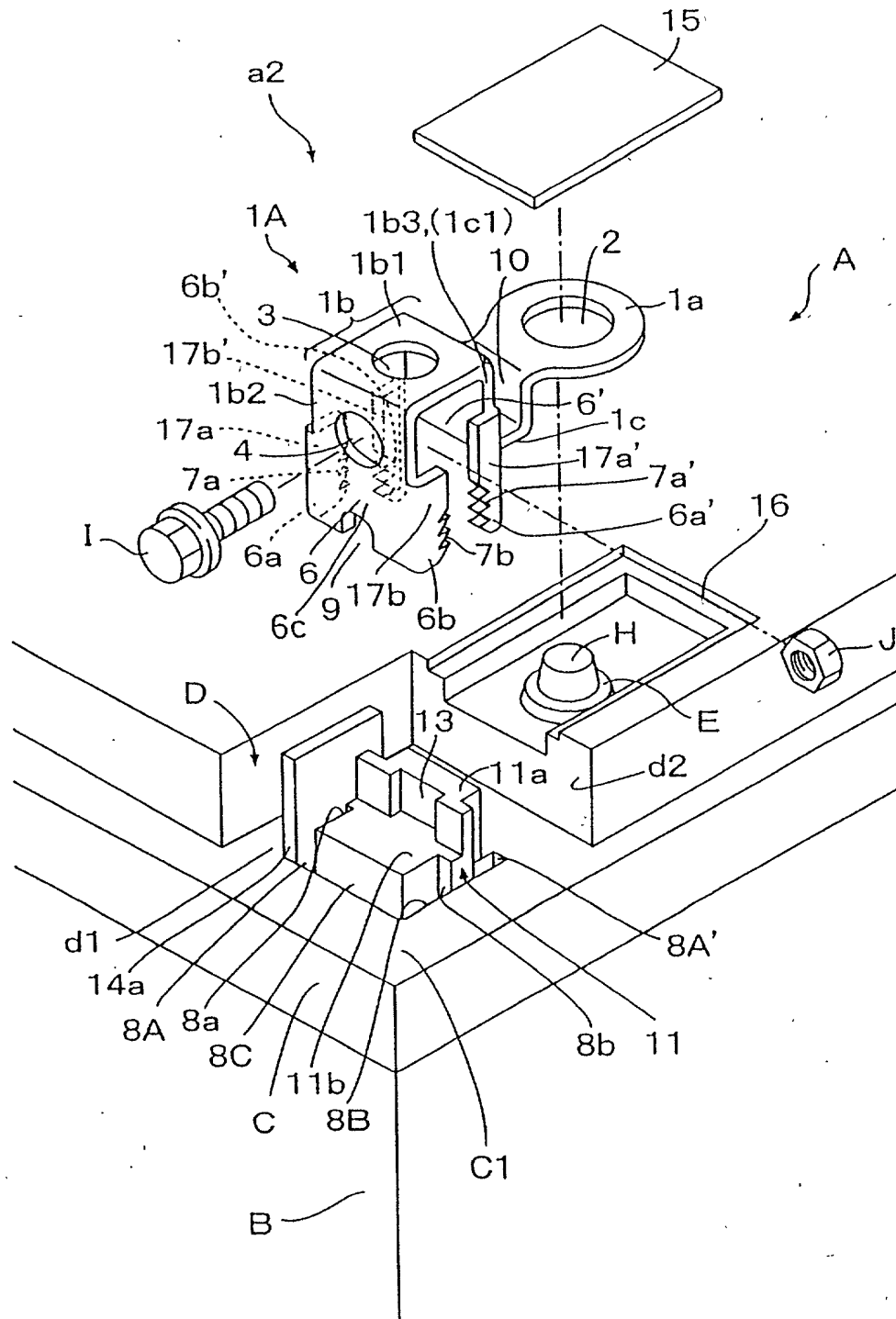
[illegible]

FIG. 7

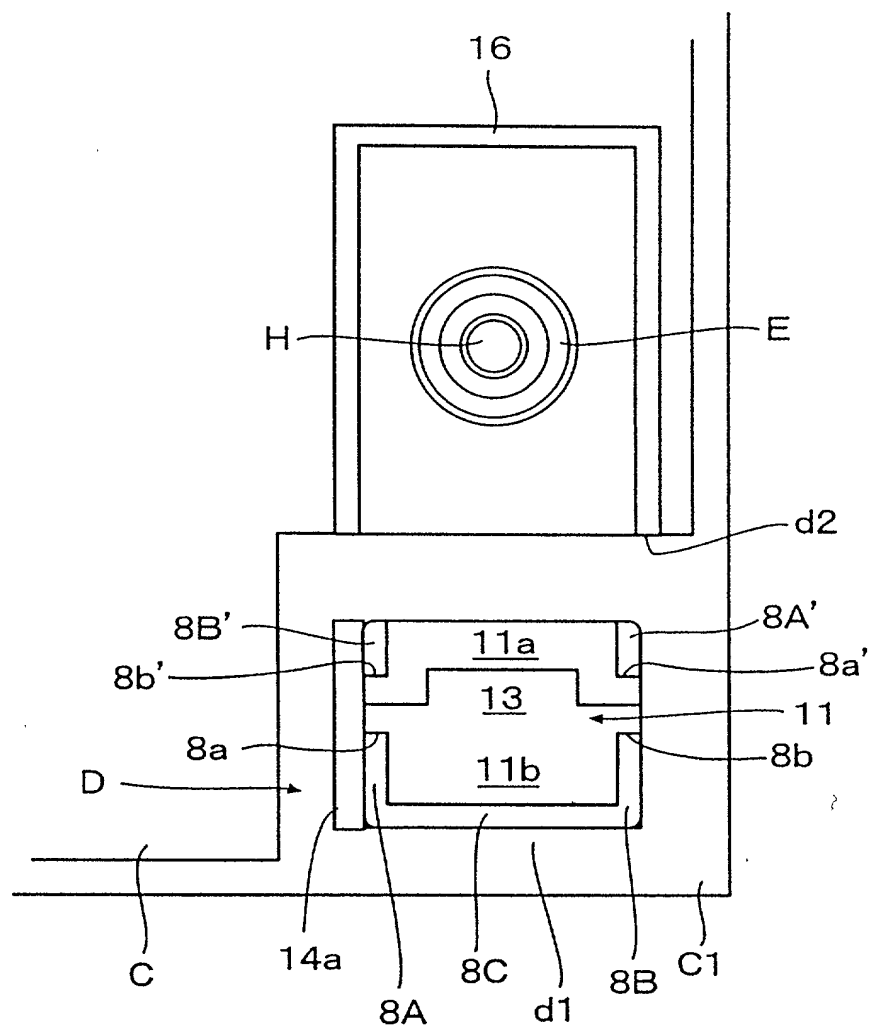


FIG. 9

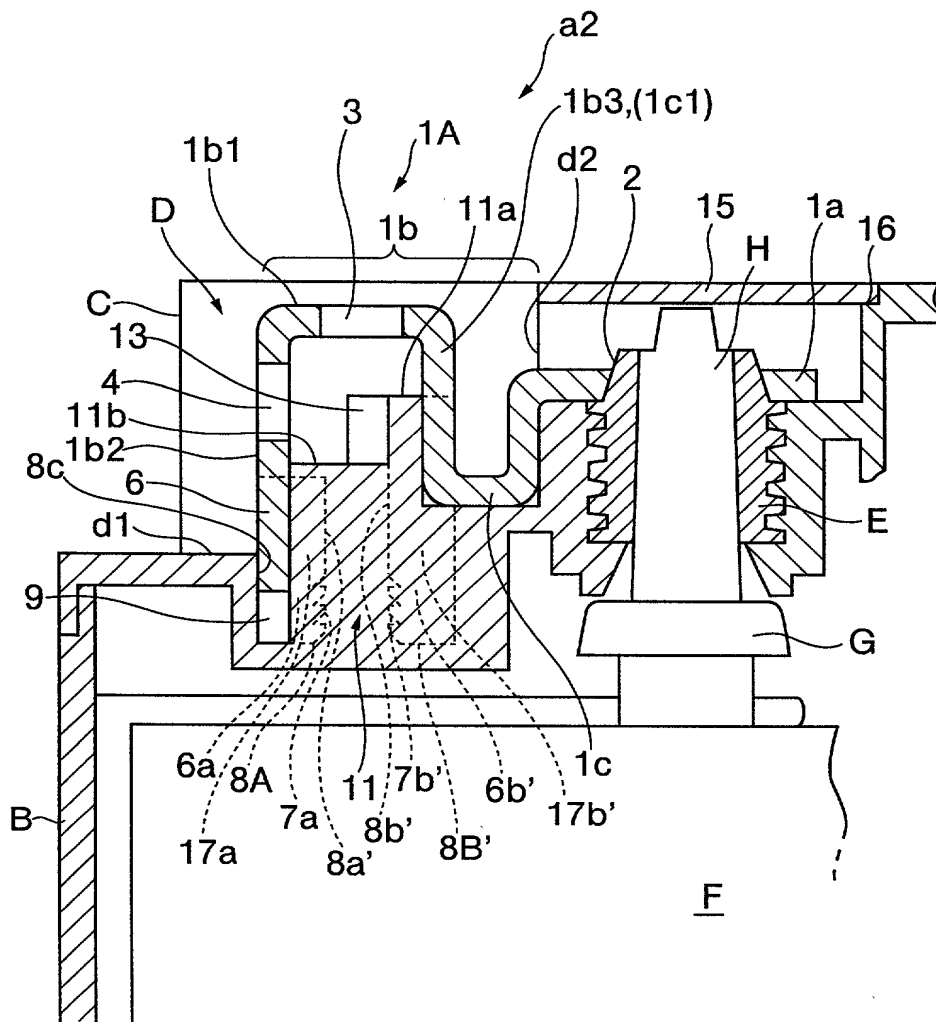


FIG. 10

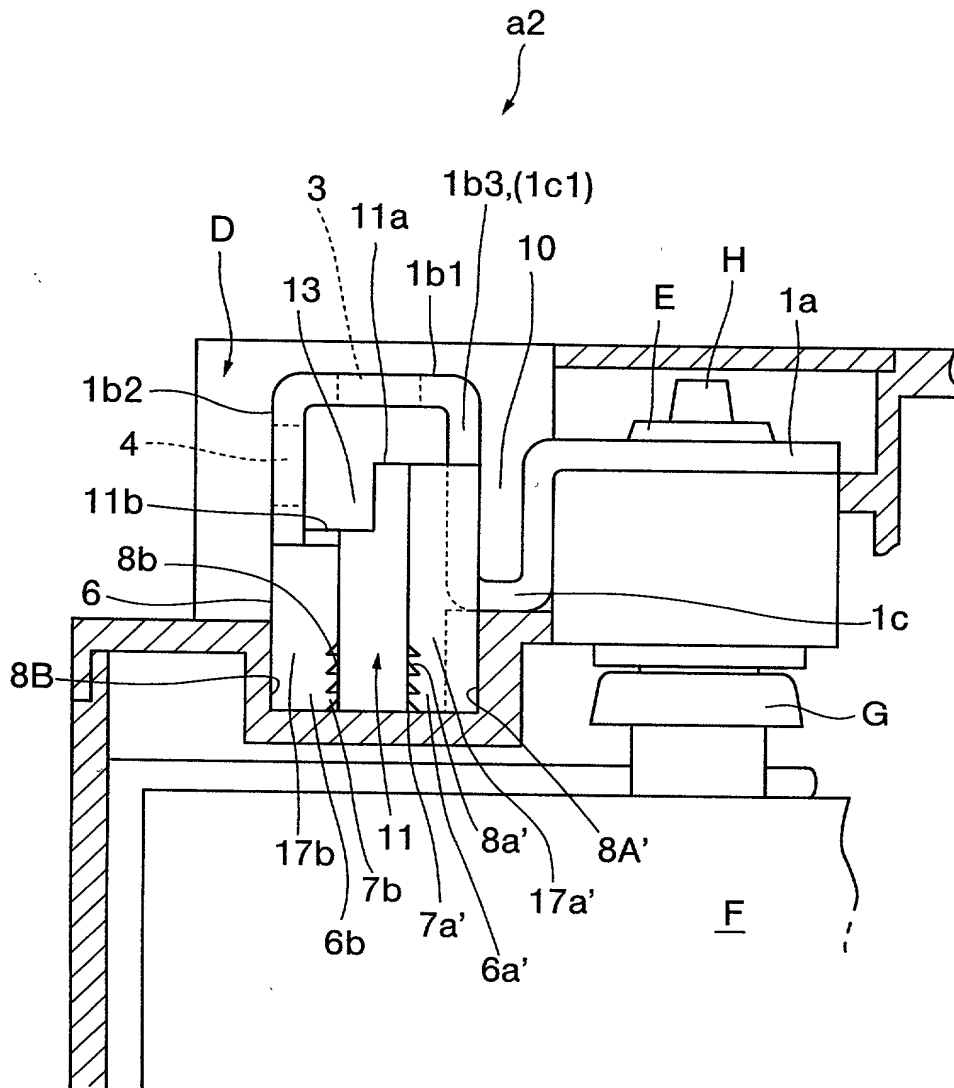


FIG. 12

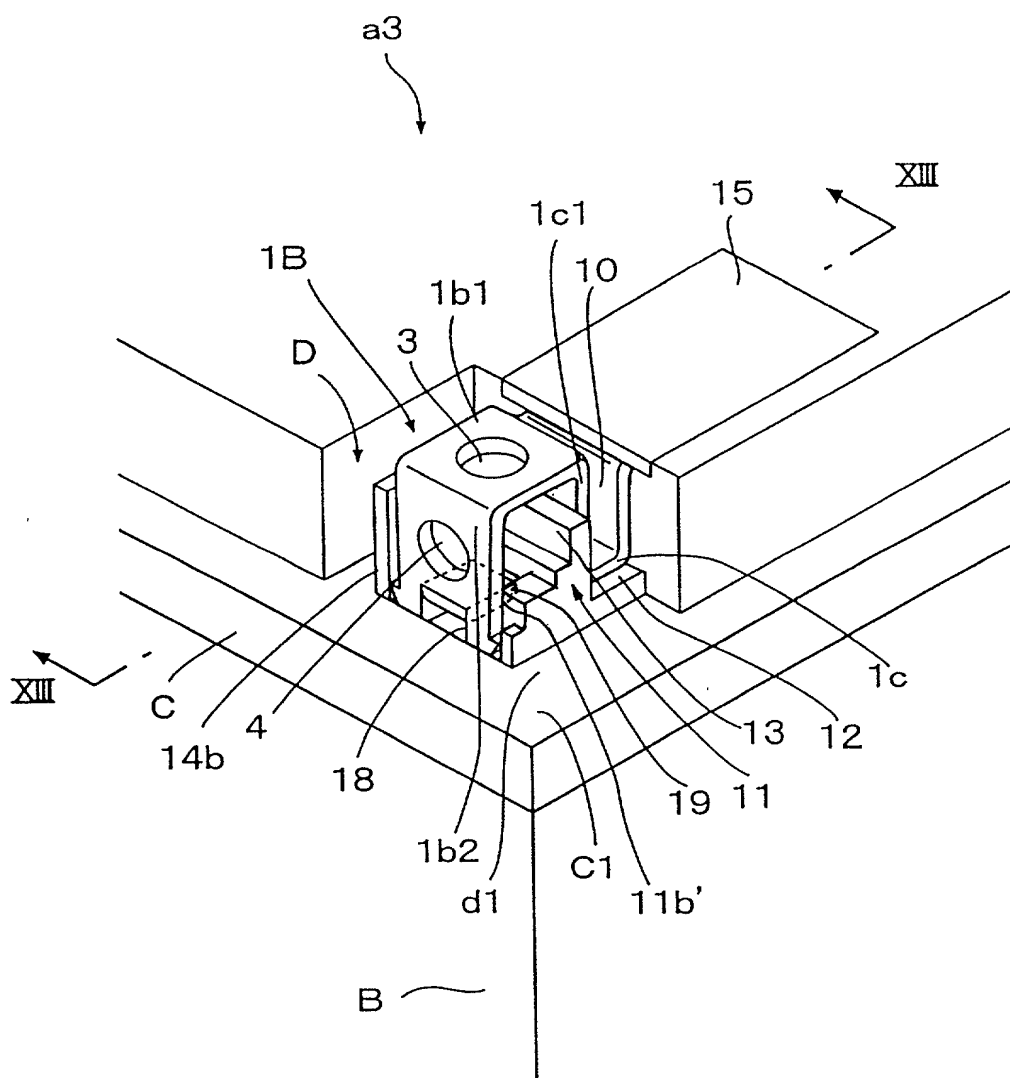


Figure 1. The 12 test items of the T-LESQ. The items are arranged in a vertical column, each with a number and a corresponding drawing of a person in a specific pose or action. The items are: 1. A person standing with arms at their sides. 2. A person standing with arms raised above their head. 3. A person standing with arms raised above their head, holding a stick or pole. 4. A person standing with arms raised above their head, holding a stick or pole, with one leg raised. 5. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground. 6. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground. 7. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground. 8. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground. 9. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground. 10. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground. 11. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground. 12. A person standing with arms raised above their head, holding a stick or pole, with one leg raised, and a stick or pole on the ground, with a stick or pole on the ground.

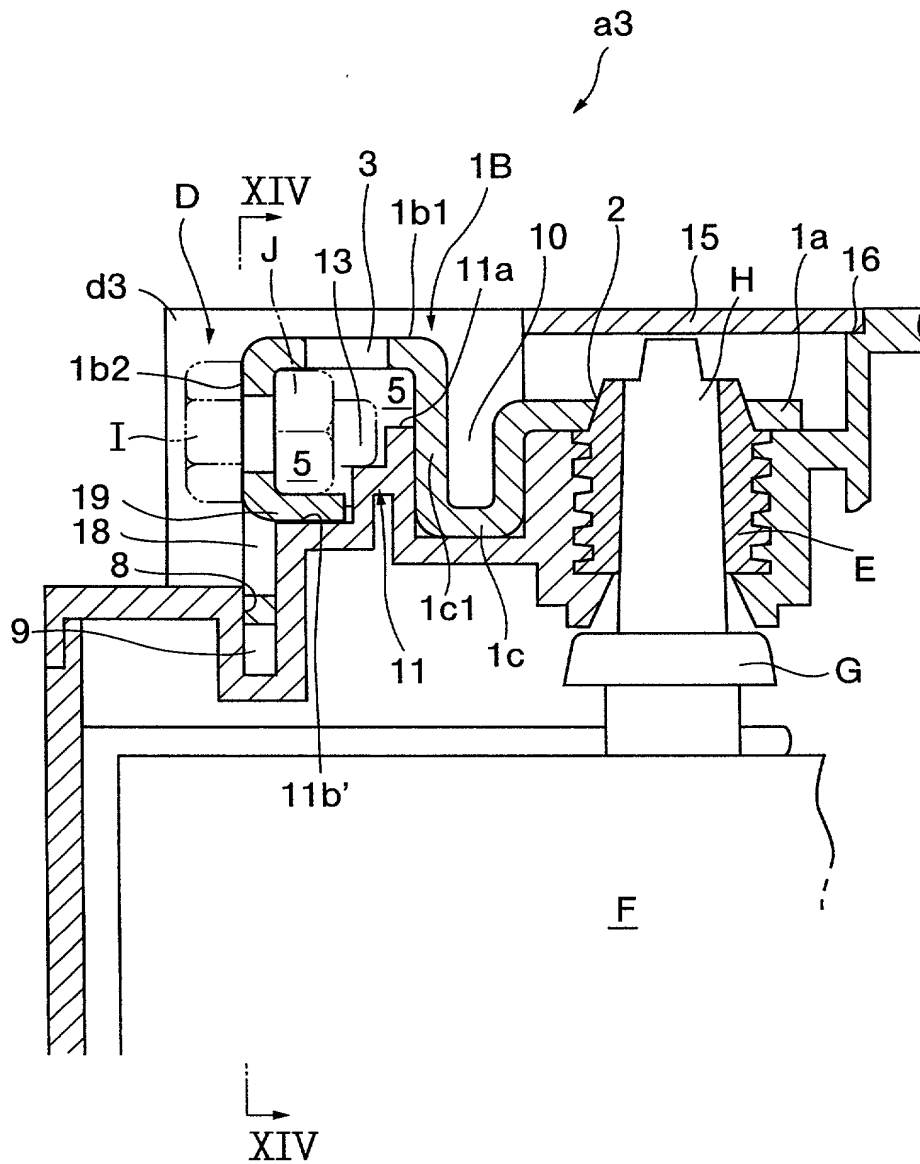


FIG. 14

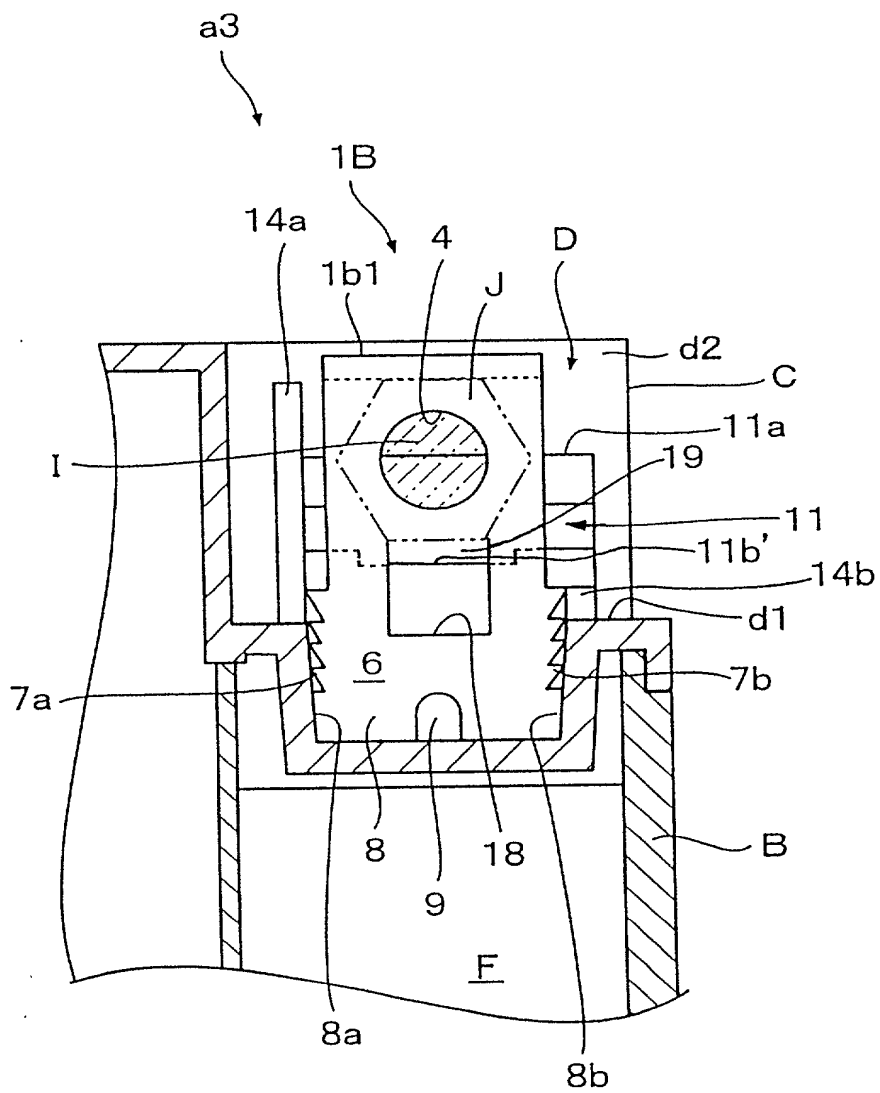
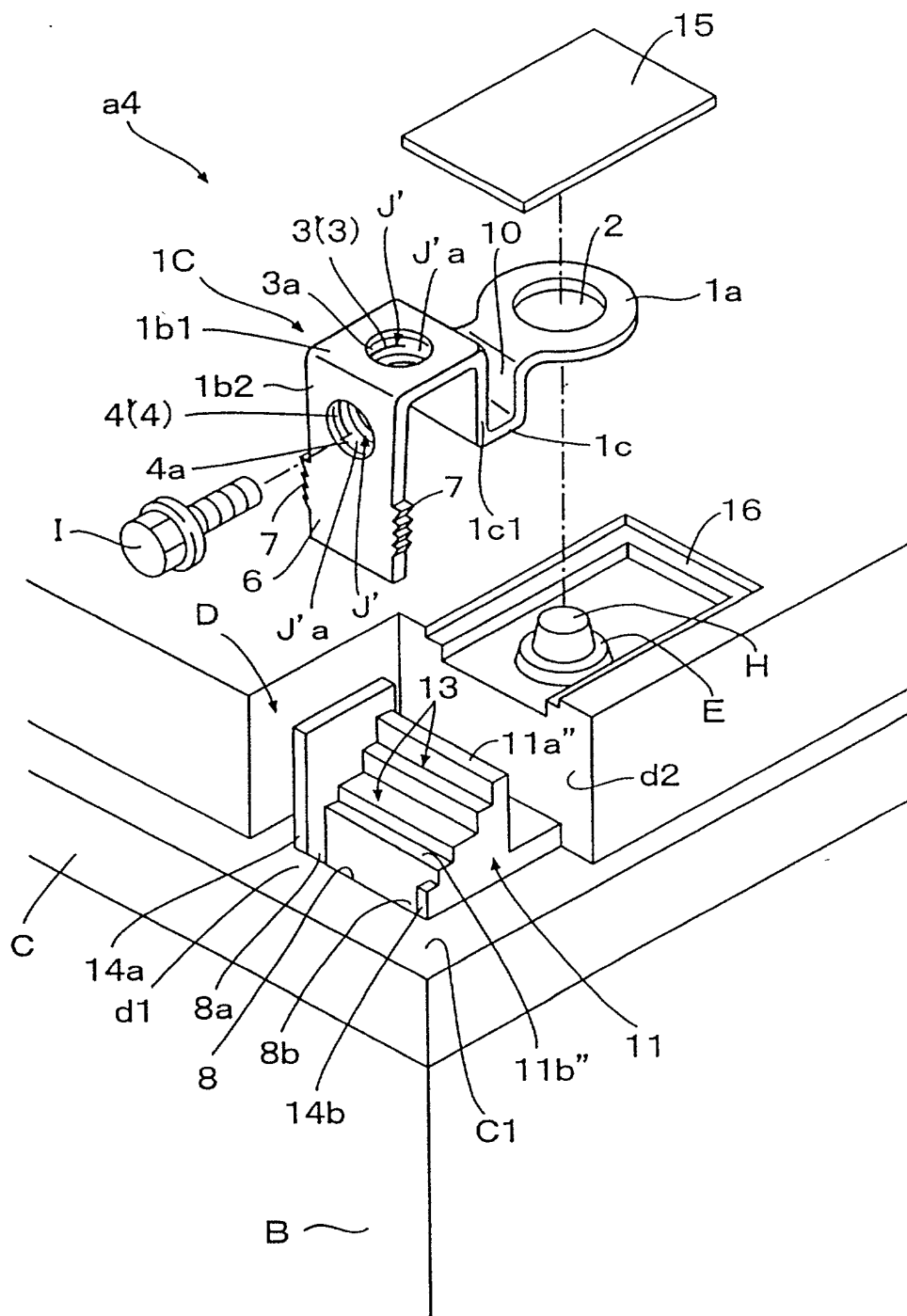
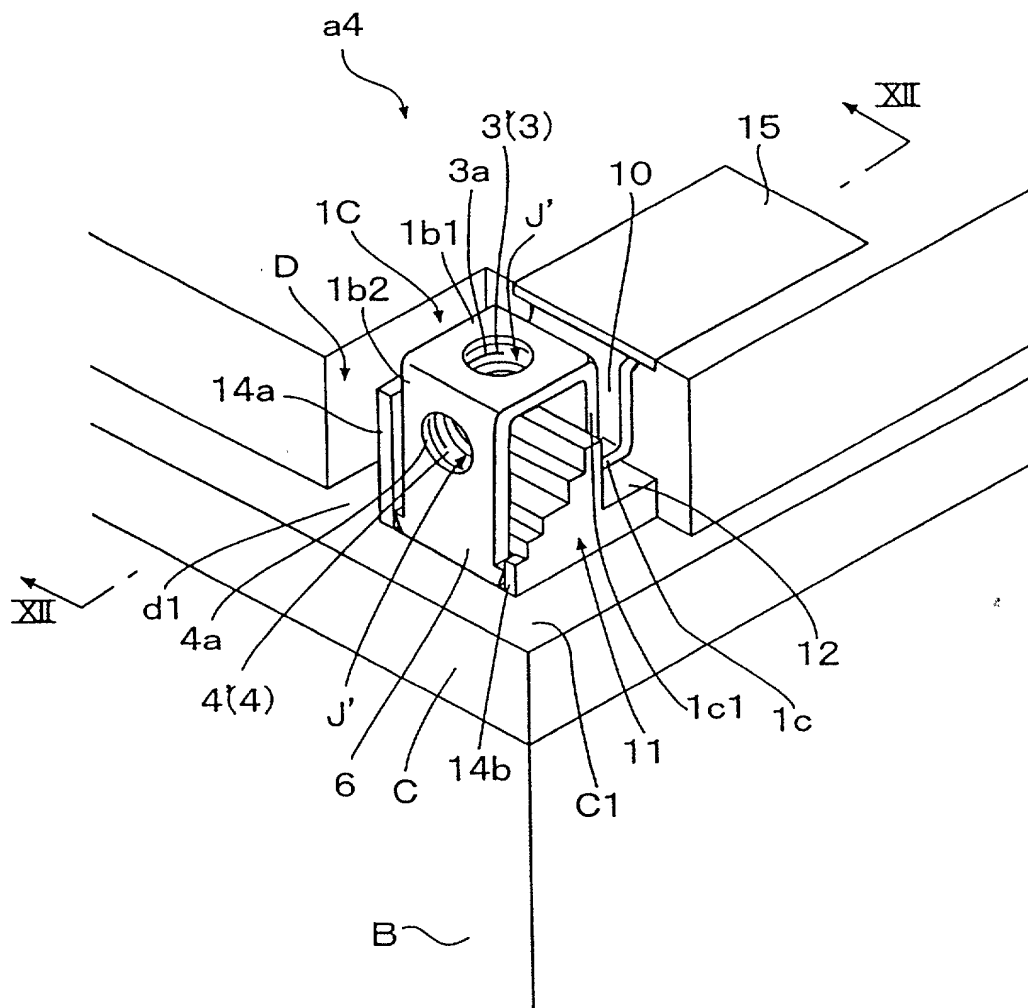


FIG. 15



[illegible]

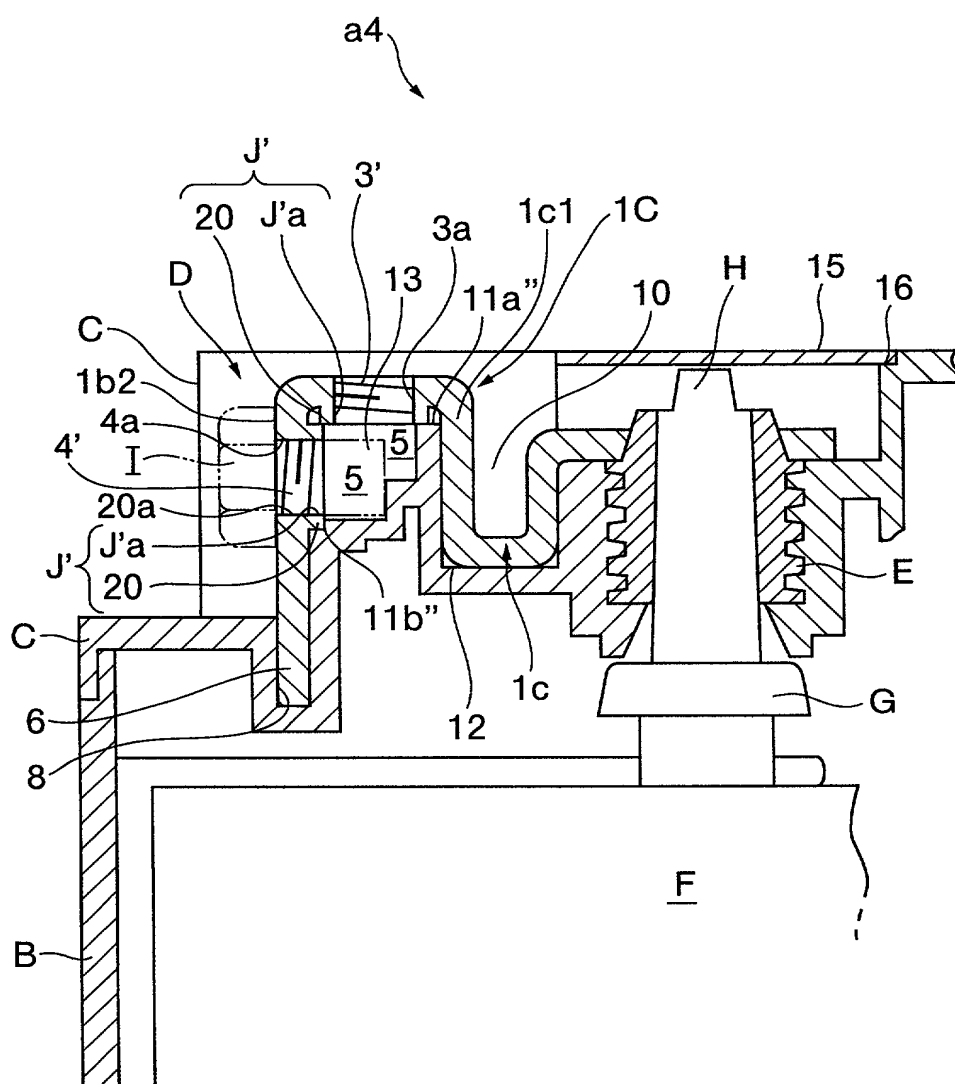
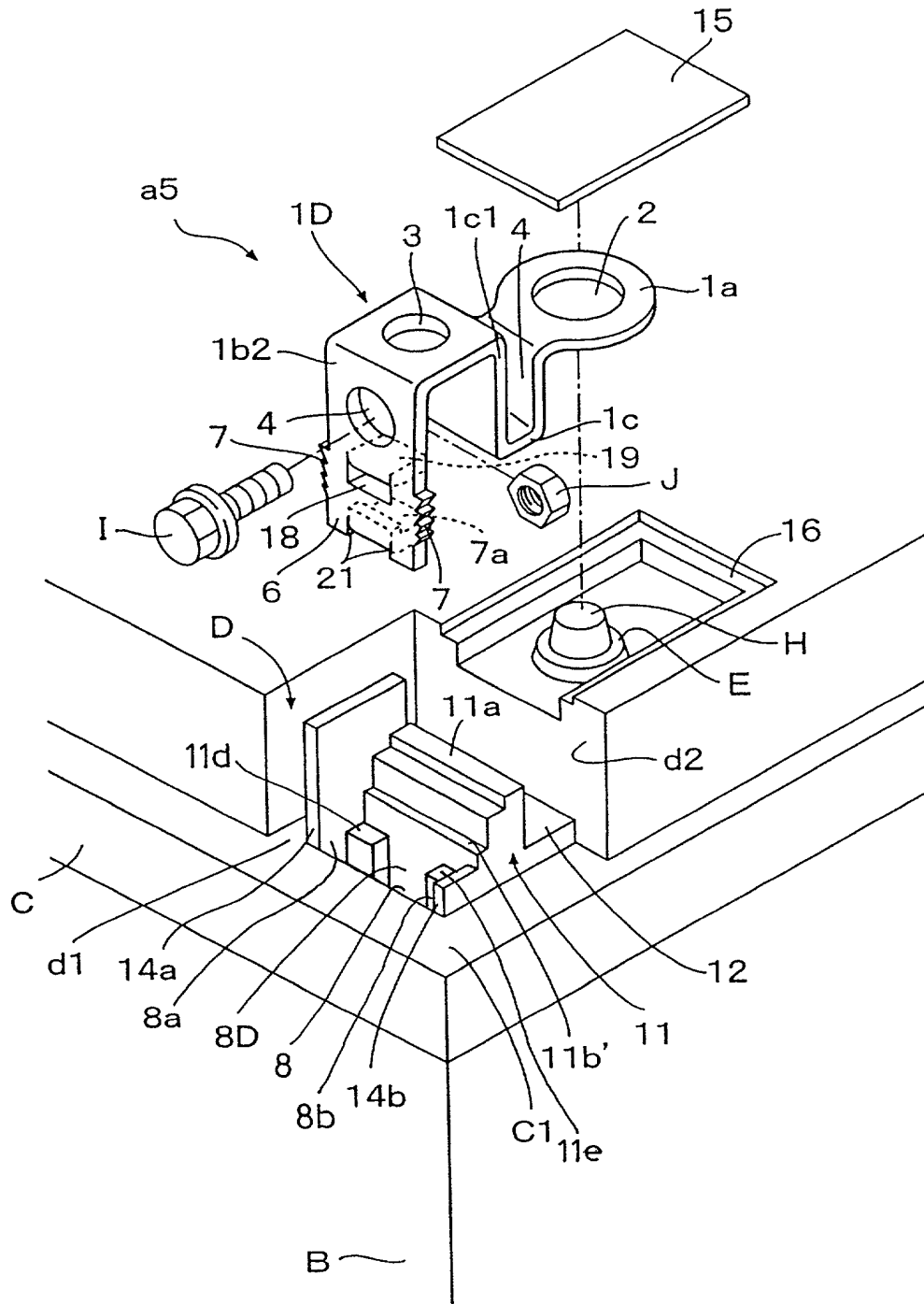
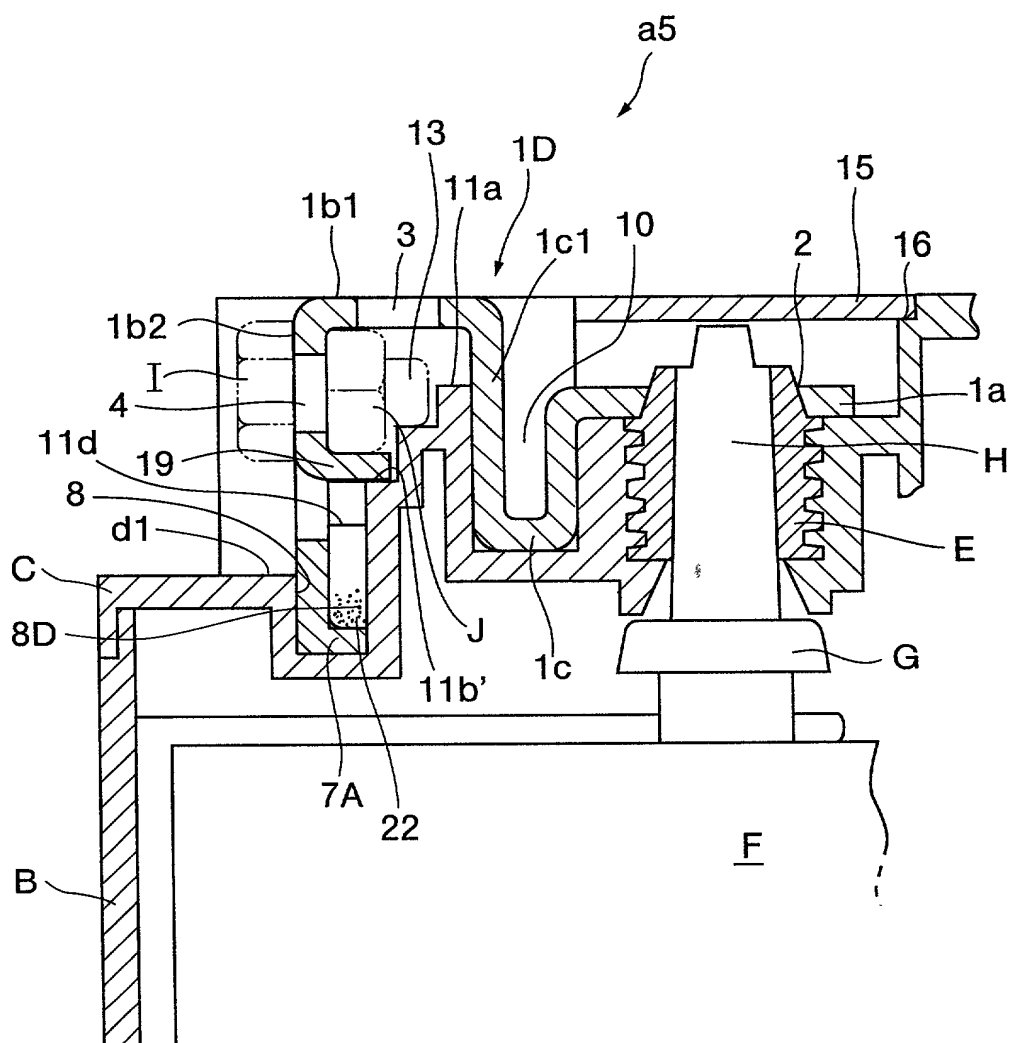
[illegible]

FIG. 18





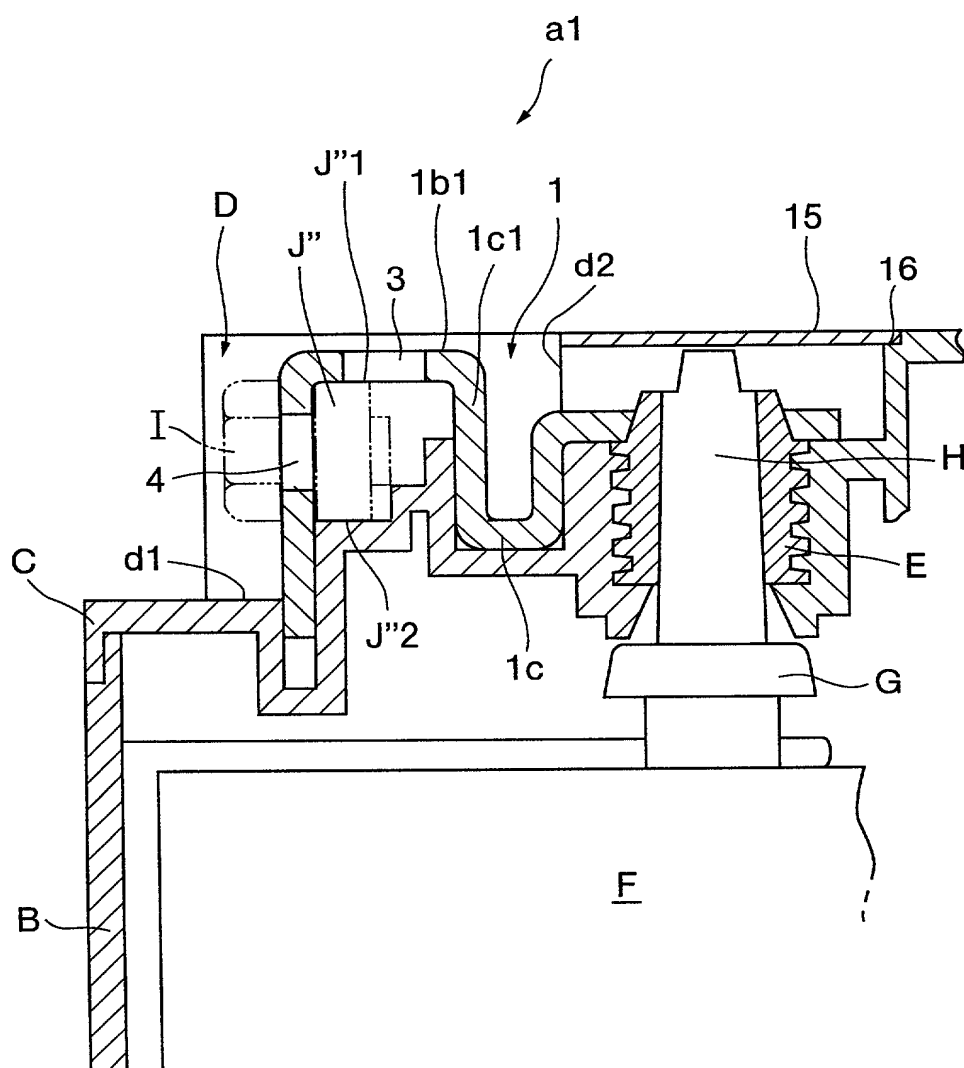
[illegible]

Figure 1 shows a vertical sequence of 12 line drawings of a person, illustrating the development of drawing skills from age 2 to age 10. The drawings are arranged from top to bottom, with the youngest at the top and the oldest at the bottom. Each drawing is labeled with an age and a description of the features drawn.

Age	Features Drawn
2	Head, neck, torso, arms, legs
3	Head, neck, torso, arms, legs, hands, feet
4	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth)
5	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth, ears)
6	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth, ears, hair)
7	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth, ears, hair, clothing)
8	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth, ears, hair, clothing, accessories)
9	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth, ears, hair, clothing, accessories, background)
10	Head, neck, torso, arms, legs, hands, feet, facial features (eyes, nose, mouth, ears, hair, clothing, accessories, background, shading)

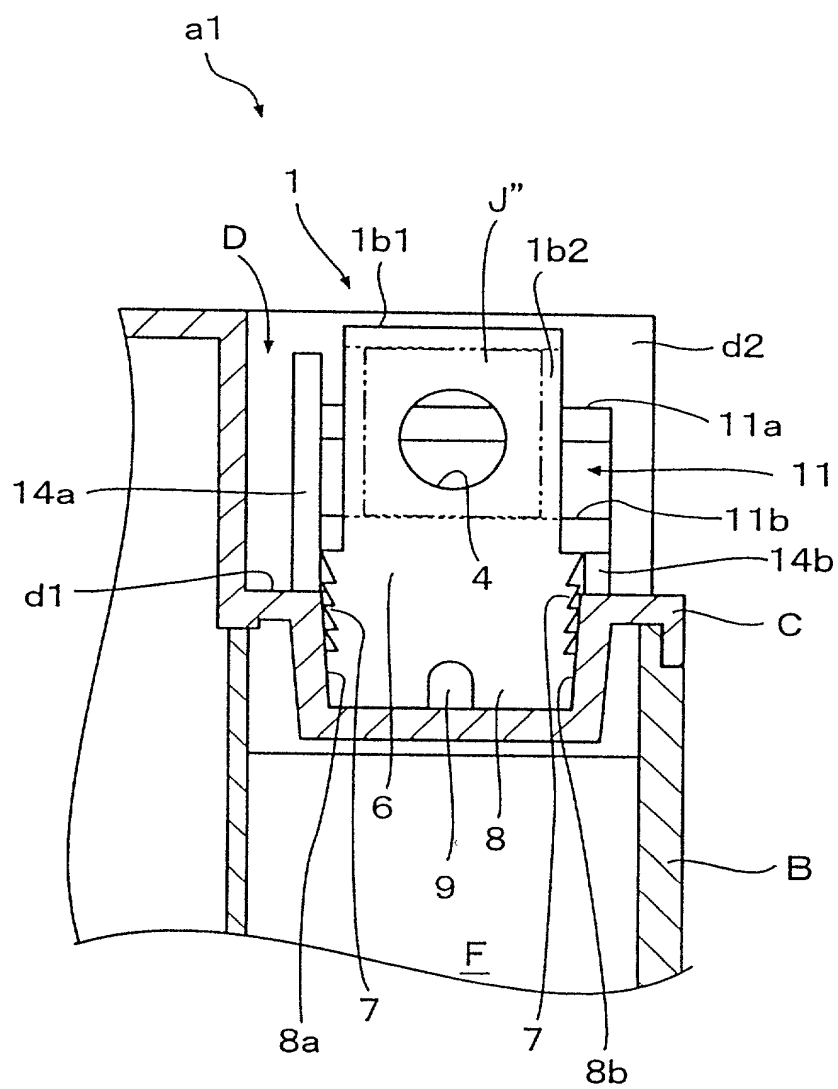
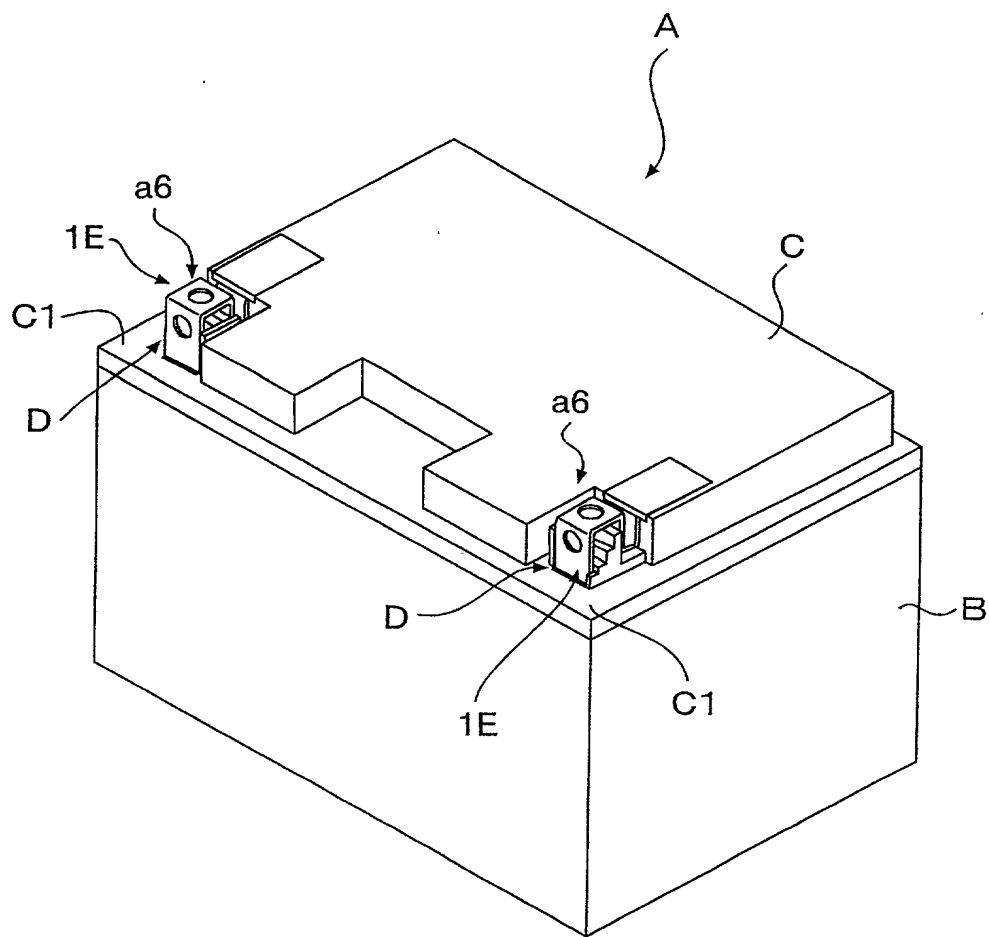


FIG. 22



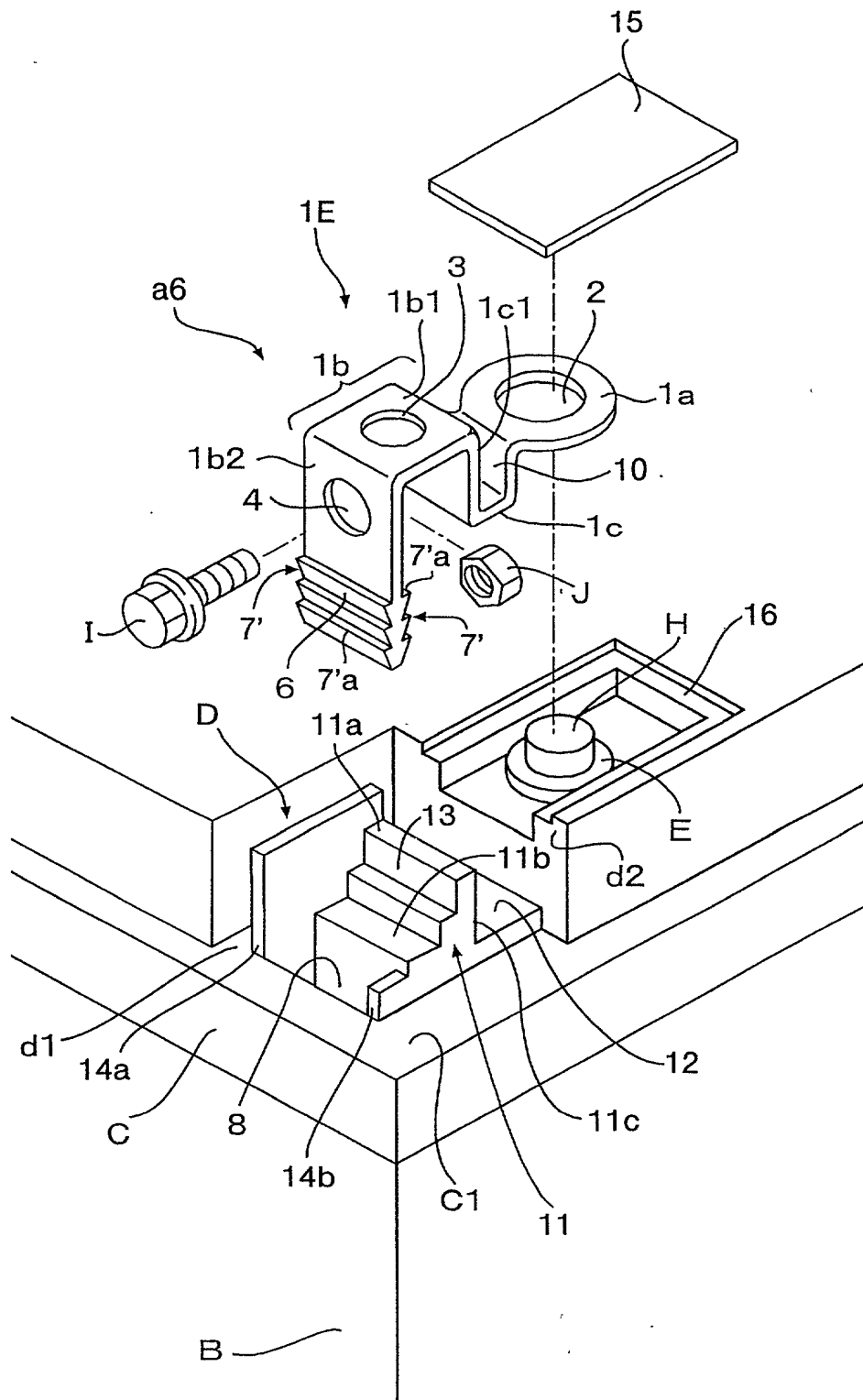
[illegible]

FIG. 24

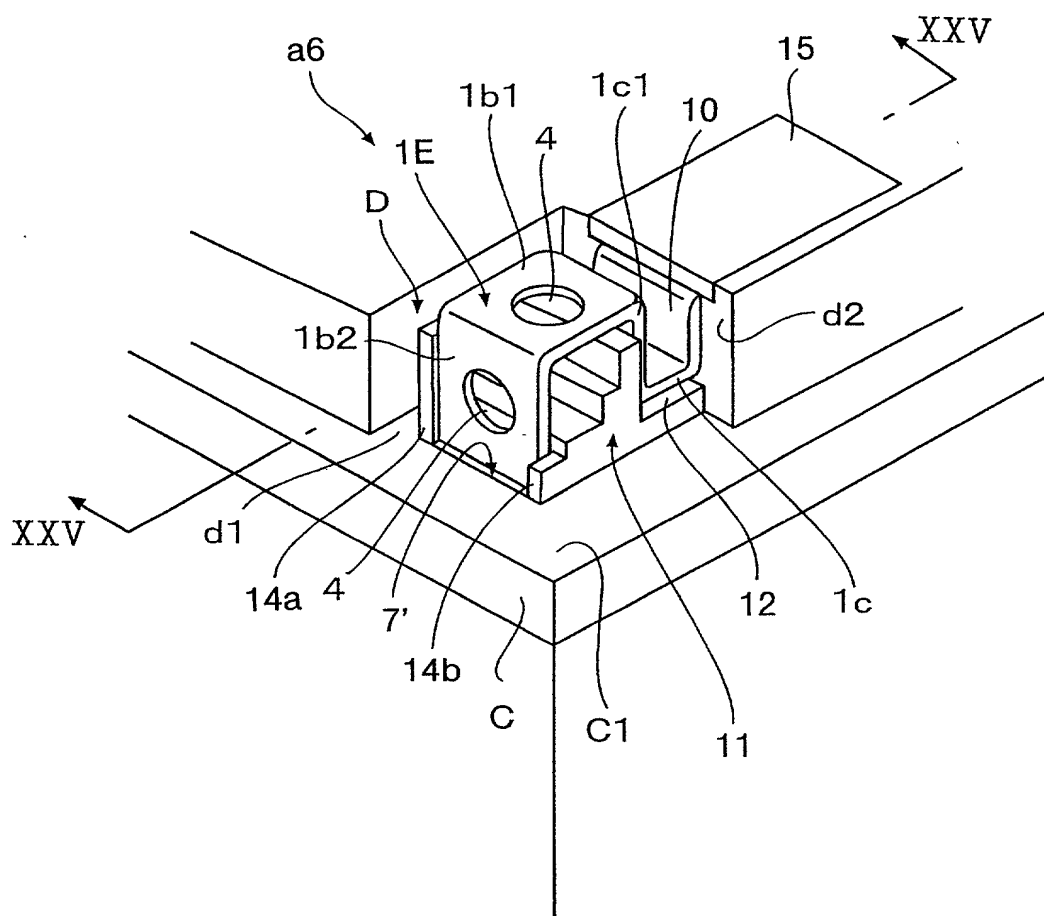


FIG. 26

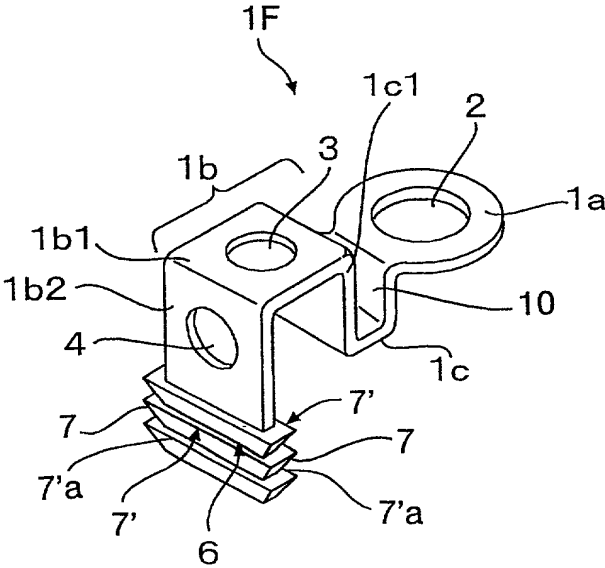


FIG. 27

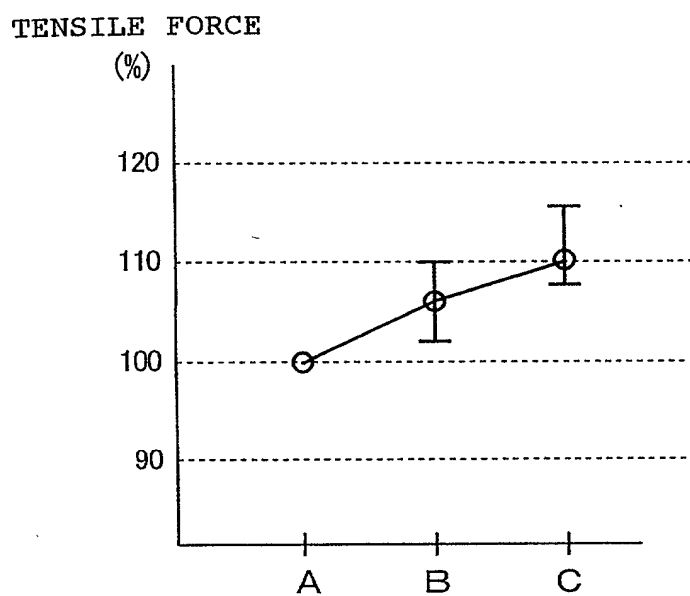


FIG. 28

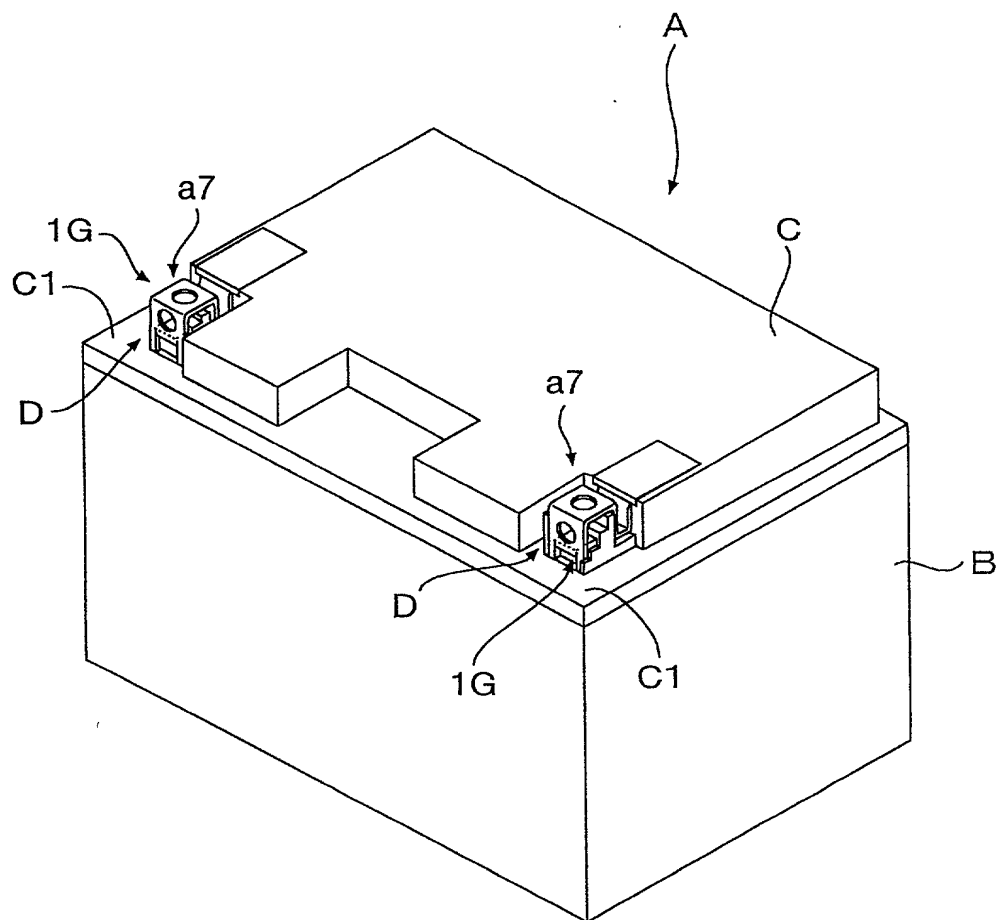


FIG. 29

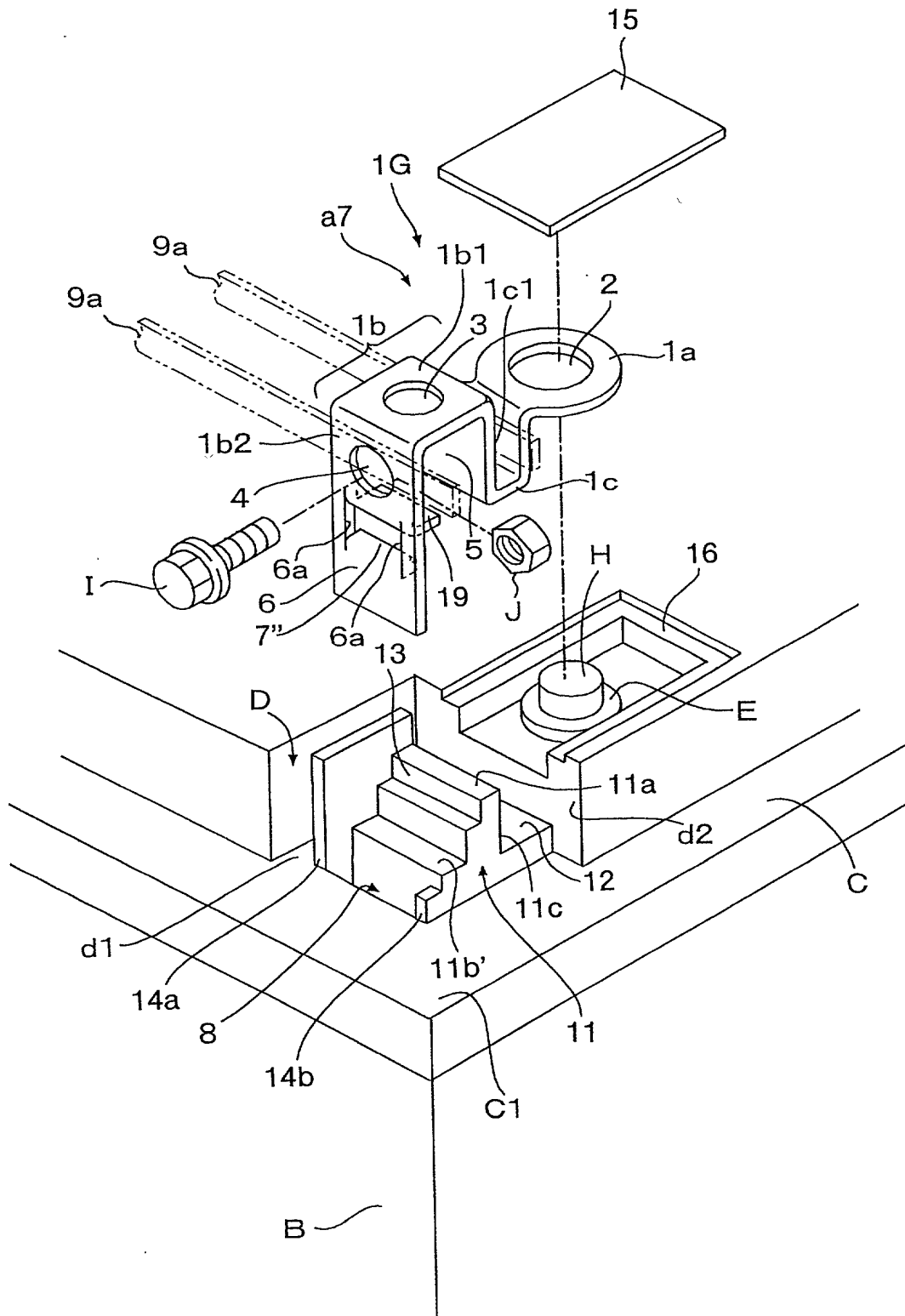
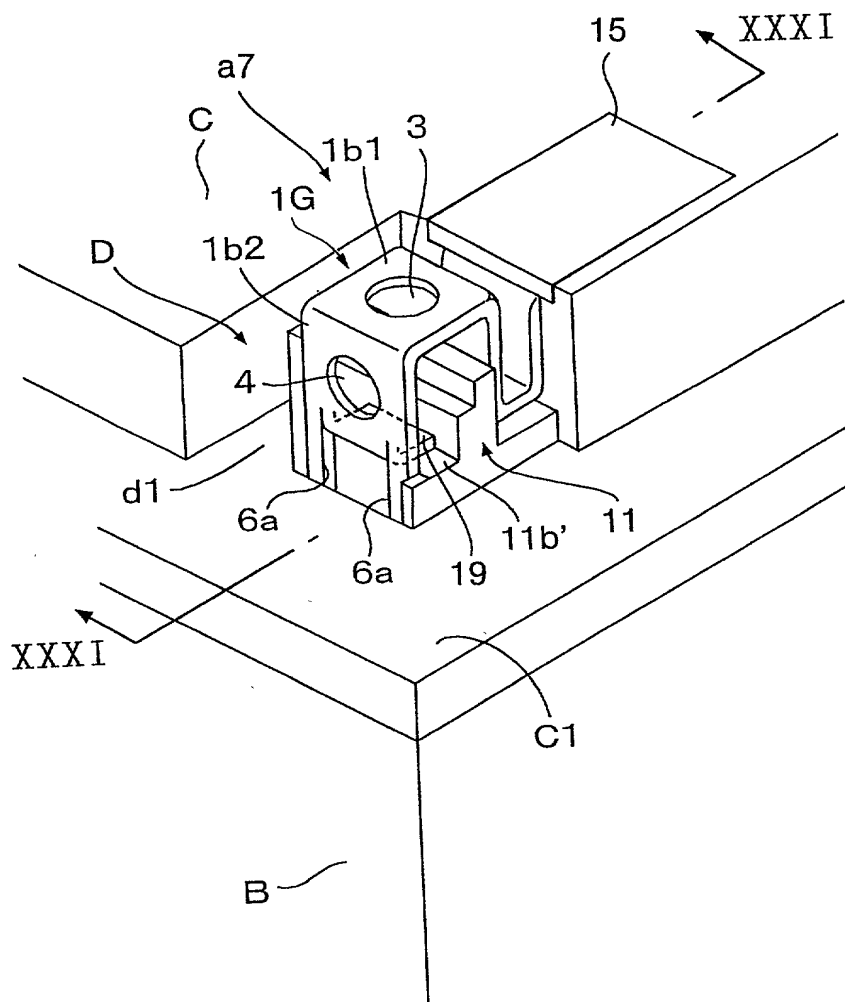


FIG. 30



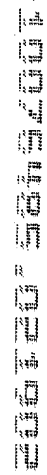
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FIG. 34

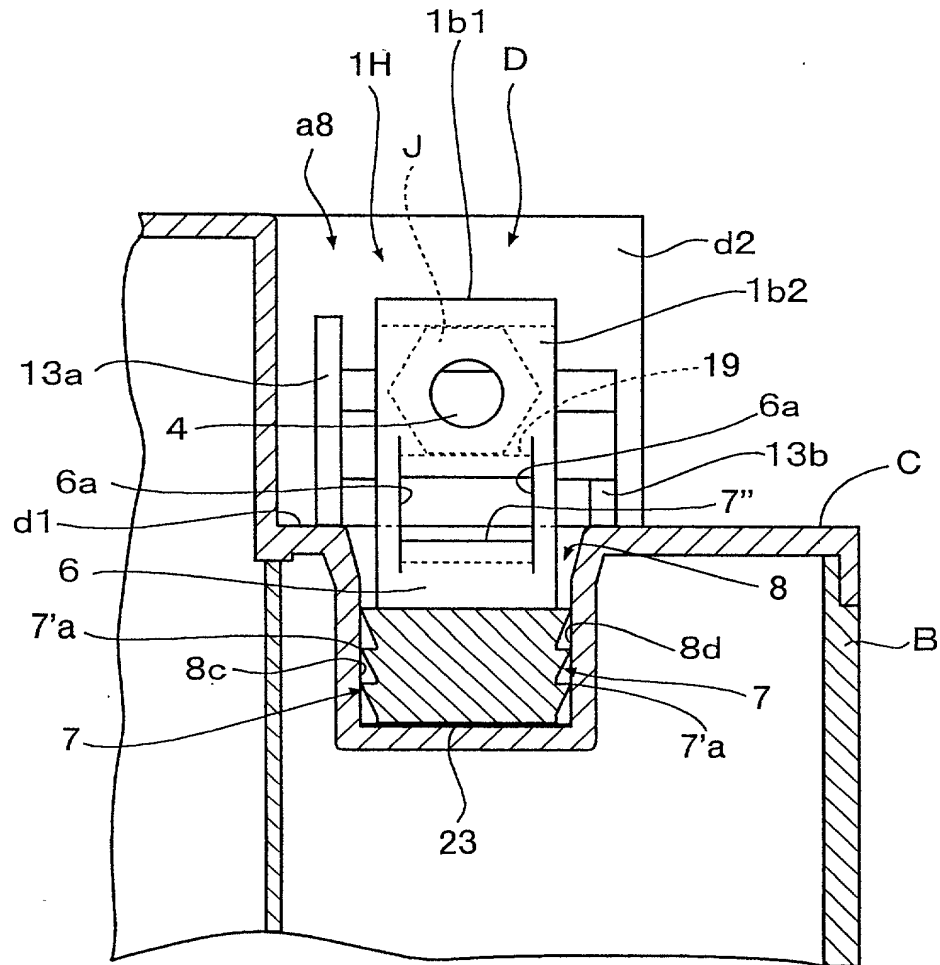


FIG. 35

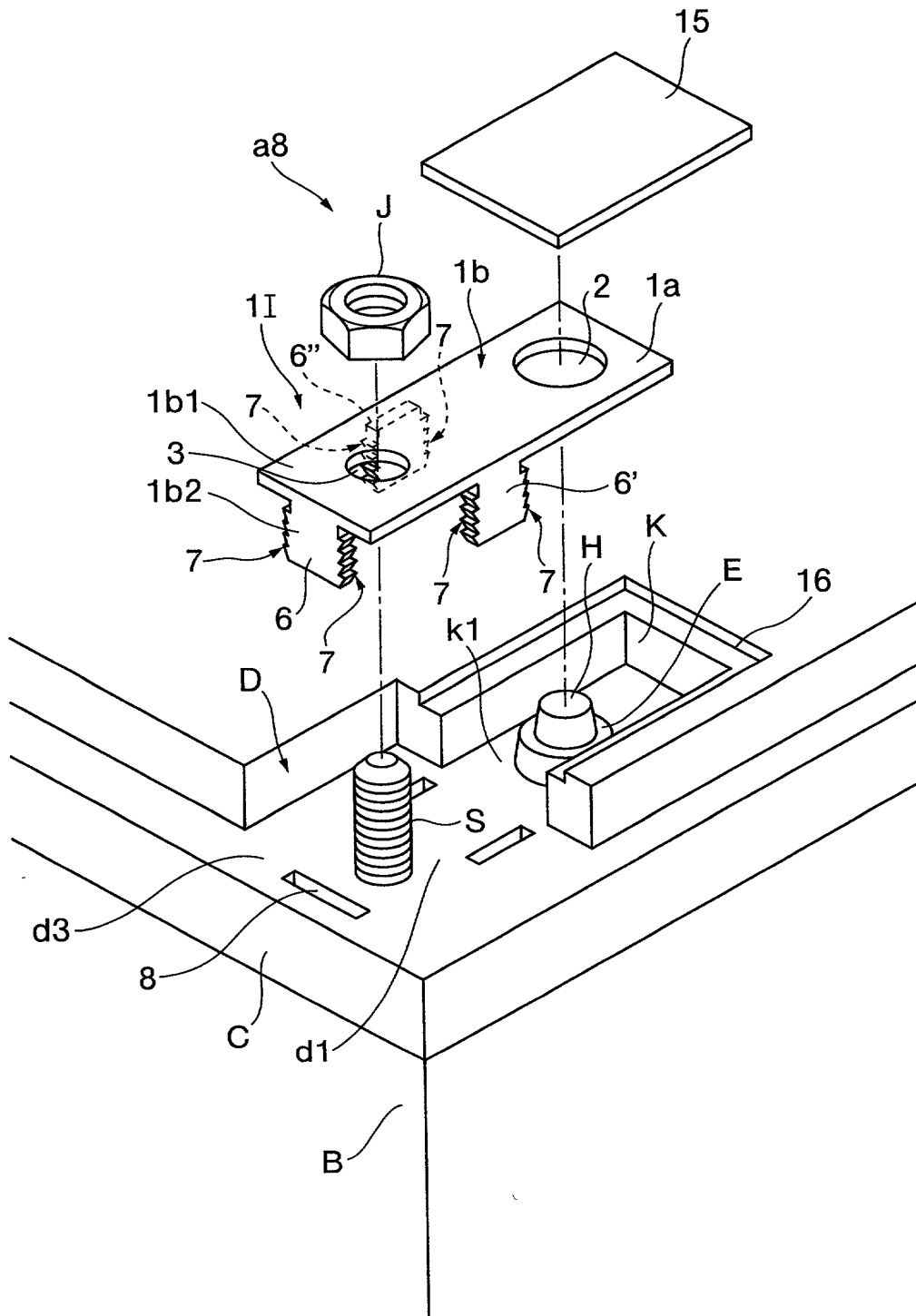


FIG. 36

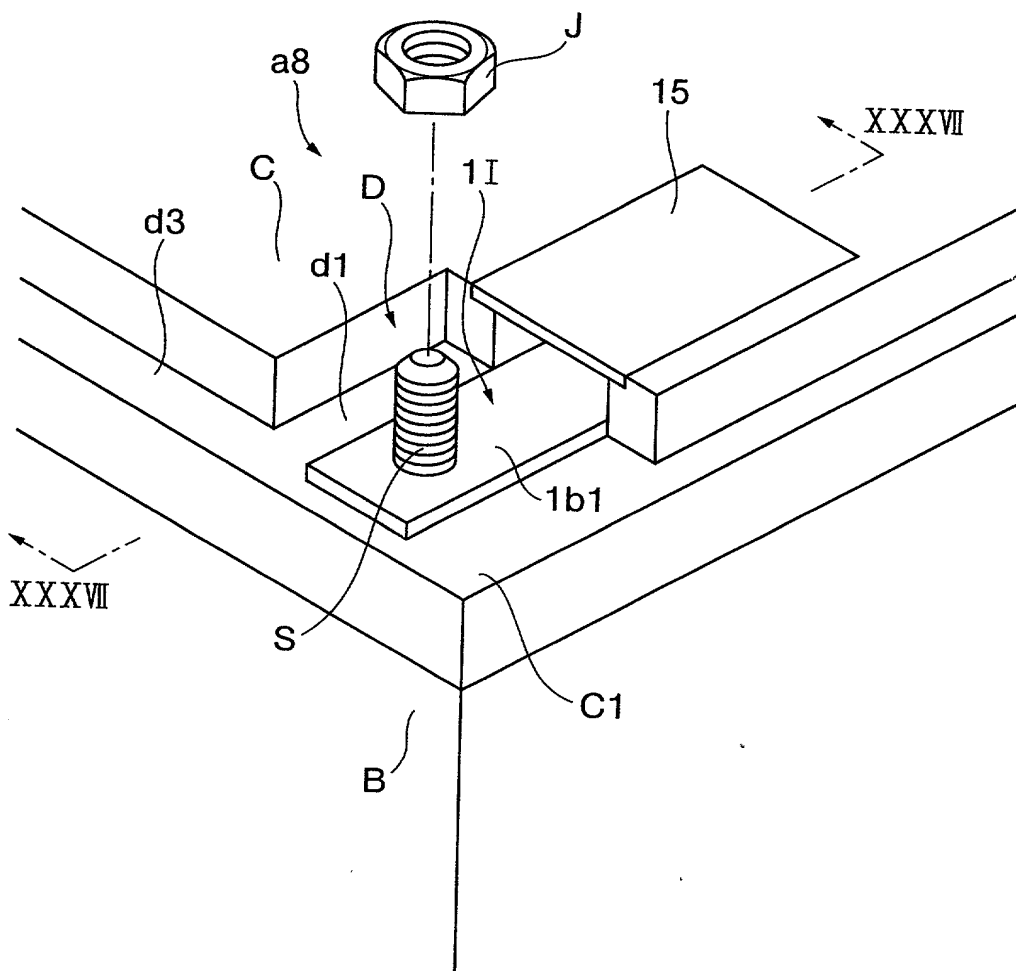


FIG. 37

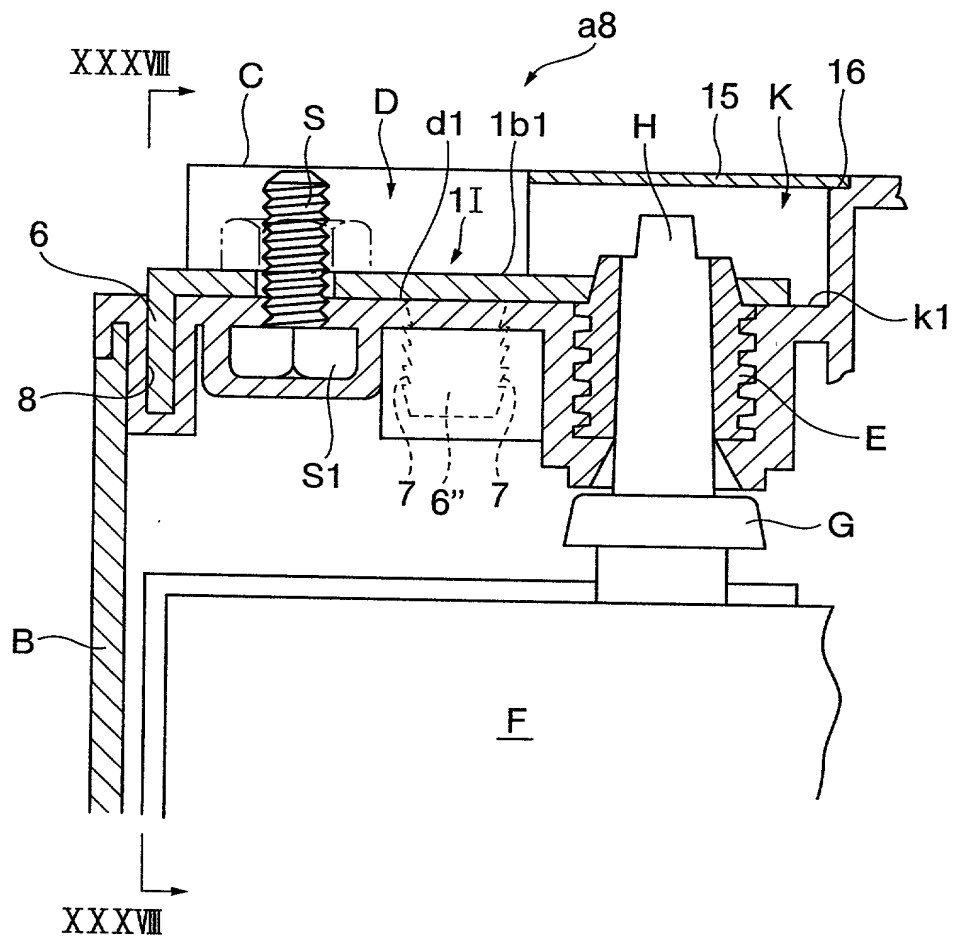


FIG. 38

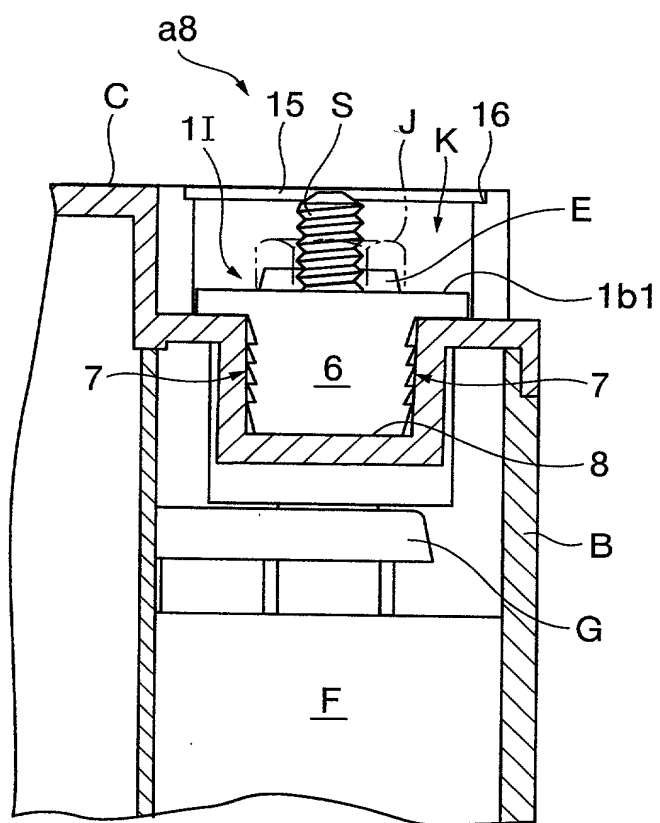


FIG. 39

